**JOB POSTING**

San Diego Repertory Theatre is looking for fully vaccinated and enthusiastic teammates to fill a multitude of positions for the 30th Annual Kuumba Festival!

**Positions Part-time/Temporary:**

* Event Stage Managers
* Deck Crew
* Audio Engineer

**The Dates:**

February 21st – February 27th

**The Event:**

San Diego has a rich and vibrant African American culture.  In order to survive and prosper, the Black community has always used its creativity for motivation, collective work, encouraging responsibility and self-empowerment.  Artistic exposure plays a vital role in the African American communities’ journey for expression, healing and self-determination.  San Diego Urban Warriors Inc. and the African American Advisory Council of the San Diego Repertory Theatre have utilized arts for over 28 years with ongoing edu-tainment, programs in behavior guidance, health education and cultural enrichment which incorporates prevention, intervention and ongoing creative support. Each year, the City of San Diego is invited to embrace and celebrate San Diego’s diverse and provocative Black heritage and culture at the Kuumba Festival which is celebrated the last week of February.  Kuumba Festival celebrates the positive lifestyle changes made over the year, provides cultural resources in the African Market Place, positive powerful healing images and spiritual celebrations for the entire family.

Events Include a Night Of Positive Images which honors members of the community, Poetry Slam, Step and Dance Competition, New Plays, and so much more!

**The Organization:**

The REP is San Diego’s resident professional theatre—celebrating year-round on their three stages and in its art galleries the diversity and creativity of their community. As the resident and managing company of the Lyceum Theatre, they produce and host over 550 events and performances a year. The REP’s mission is informed by a commitment to artistic virtuosity, partnerships with singular artists and their inquisitive neighbors, and lively conversations about their role as citizens in the bi-national region it calls home. They choose provocative works of theatre to inspire their audiences and artists to build the communication bridges needed to understand who we are today, and who we might become. The company was founded in 1976 by Sam Woodhouse and D.W. Jacobs. Since moving to the Lyceum in 1986, they have produced 51 mainstage productions by Latino playwrights and hosted artistic residencies by Luis Valdez, Max Roach, Amiri Baraka, Culture Clash, Yehuda Hyman, Marion J. Caffey, Randall Myler, Octavio Solis, Maria Irene Fornes, and Herbert Siguenza, who is currently Playwright-in-Residence with special thanks to the Mellon Foundation's National Playwright Residency Program. They have produced 50 world premieres to date. In addition to a 1998 Tony Award® Nomination for It Ain’t Nothin’ But the Blues, the REP has received over 200 awards for artistic excellence from the San Diego Theatre Critics Circle, Patté Theatre Awards, NAACP, Backstage West, Dramalogue, and StageSceneLA. In 2005, the San Diego Theatre Critics Circle presented the REP with the Craig Noel Award “For 30 Years of Artistic Dedication to Downtown and Diversity.”

**POSITION SUMMARY**

**Event Stage Manager:**

The Event Stage Manager manages the event process with clear communication, consideration for the performers and staff, and organization. The Event Stage Manager may also be asked to call cues during specific performances, help organize and run a deck crew, and assist in organizing information and rehearsals for performances leading up to the event. Success in this position is defined by the ability to execute the job in a calm and efficient manner, while being flexible when a problem arises. The Event Stage Manager reports to the Production Manager.

**Experience, Knowledge & Skills**

* Be fully vaccinated for Covid-19
* Degree in Theatre Arts or 2-4 years of related training/experience in Stage Management preferred.
* Excellent interpersonal skills including the ability to communicate effectively with artists, across department and organizational boundaries.
* Ability to perform detailed work with a high degree of accuracy.
* Must be outgoing and enjoy working with people. Establish and maintain effective working relationships with others.
* Ability to lift and handle equipment weighing up to 65 lbs. Comfortable working at heights above six feet.

**Deck Crew:**

The primary responsibility of Deck Crew is to help support the performance from backstage by assisting with scene changes, maintaining props, and keeping the back stage organized for the performers. Deck crew may also be asked to assist in setting up the stage before the performance and cleaning up post the performance. Success in this position is defined by the ability to maintain clear communication with the Event Stage Manager and being a flexible problem solver. Deck Crew works closely with the Event Stage Manager leading up to the performance and reports to the Production Manager.

**Experience, Knowledge & Skills**

* Be fully vaccinated for Covid-19
* Excellent interpersonal skills including the ability to communicate effectively with artists, across department and organizational boundaries.
* Ability to perform detailed work with a high degree of accuracy.
* Must be outgoing and enjoy working with people. Establish and maintain effective working relationships with others.
* Ability to lift and handle equipment weighing up to 65 lbs. Comfortable working at heights above six feet.

**Audio Engineer:**

The Audio Engineer helps maintain equipment and run the sound cues and sound levels during the performance. Before a performance, the Audio Engineer may be asked to help load in sound equipment to the theatre, and help the performers get into and set up their personal mics, if used. The Audio Engineer will also assist with microphone checks and running the soundboard as assigned. Success in this position is defined by the ability to execute the job in a timely and efficient manner. The Audio Engineer will report directly to the Audio-Visual Supervisor.

**Experience, Knowledge & Skills**

* Be fully vaccinated for Covid-19
* Experience with Qlab preferred.
* Demonstrated competency in mixing live audio on a digital sound board; identifying technical problems and trouble shoot audio systems; and making minor equipment repairs.
* Have the ability to work with minimum supervision and as part of a team under general supervision.
* Strong organizational skills including the ability to set priorities and meet deadlines.
* Excellent interpersonal skills including the ability to communicate effectively with artists, across department and organizational boundaries, and deal effectively with the rentals.
* Ability to perform detailed work with a high degree of accuracy.

**COMPENSATION:**

This temporary non-exempt position will receive compensation of $17 per hour.

**TO APPLY:**

Please email your resume, cover letter, and three references to [csmith@sdrep.org](mailto:csmith@sdrep.org) and tell us why you are the ideal candidate for this specific job.

*The REP is an Equal Opportunity Employer (EOE) and will not discriminate on the basis of race, religious creed, color, national origin, ancestry, physical disability, mental disability, medical condition, marital status, gender identity, genetic information, sex or sexual orientation, or any other protected category in its hiring and employment practices, or in any other aspect of the employment relationship.*