

San Diego Repertory Theatre



POSITION TITLE: Audio Technician
FLSA STATUS: Hourly
REPORTS TO: Audio Visual Supervisor
DEPARTMENT: Production

ORGANIZATION:

San Diego Repertory Theatre (The REP) produces intimate, provocative, inclusive theatre. We promote an interconnected community through vivid works that nourish progressive political and social values and celebrate the multiple voices of our region. We are committed to diversity both on-stage and among our staff and invite interested applicants to review our EDI statement, posted on our web site. We encourage applications from marginalized communities including black, indigenous, people of color, LGBTQIA+, women, neurodiverse, and people with disabilities.

Position Summary

Audio Technician is an hourly position paid bi-weekly. Success in the job will be defined by the ability to execute the job in a timely and efficient manner. The Audio Technician will report directly to the Audio Visual Supervisor. As the Audio Technician will also be working closely with Designers, success in the position will also be defined by the quality of the relationships developed there.

ROLES AND RESPONSIBILITIES

- Work with Audio Visual Supervisor, Designer and Production Manager in the execution of Sound Designs.
- Load in and adjust sound and projection equipment as directed
- Operate the sound board for all REP and Lyceum events as assigned.
- Attend design, production, and staff meetings as required.
- Attend Technical and dress rehearsals and Previews as required.

- Advise Audio Visual Supervisor of maintenance, materials and/or personnel requirements as needed and participate in their procurement so as to maintain a creative, safe and efficient working environment.
 - Supply occasional assistance to other REP departments as determined by the Audio Visual Supervisor.

EXPERIENCE, KNOWLEDGE, and SKILLS

- 3-5 years of related training or experience in Theatrical Audio and Visual departments.
- Comprehensive knowledge of the methods and problems in multiple production specialties. Comprehensive knowledge of design theory and principles and how they are executed in various production specialties. In depth knowledge of audio reinforcement systems and theory including expertise in various audio mixing consoles (specifically Yamaha and SoundCraft). Past experience providing audio mixing/engineering services for various musical genres/styles strongly preferred.
- Experience with Qlab, Isadora, and Watchout preferred.
- Demonstrated competency in mixing live audio on a digital sound board; reading and interpreting stage plots; identifying technical problems and trouble shoot audio and projection systems; and making minor equipment repairs.
- Excellent communication skills with experience managing large production crews in a theatrical environment. Broad competency in industry best practices and equipment maintenance requirements. Have the ability to work with minimum supervision and as part of a team under general supervision.
- Strong organizational skills including the ability to set priorities and meet deadlines.
- Excellent interpersonal skills including the ability to communicate effectively with artists, across department and organizational boundaries, and deal effectively with the rentals.
- Ability to perform detailed work with a high degree of accuracy.
- Ability to communicate in a professional, courteous manner in person, by e-mail and by telephone.

- Must be outgoing and enjoy working with people and maintain effective working relationships with others.
- Ability to lift and handle equipment weighing up to 50 lbs. Comfortable working at heights above six feet.
- Must be able to operate: Genie AWP-25W and Genie GS-1930.
- Must be able to work flexible hours, including evenings, weekends, and holidays, as schedule dictates.

EDUCATION

Bachelor's degree from an accredited institution or equivalent work history is required.

COMPENSATION

This full time non-exempt position will receive compensation of \$18.50-\$20.00 per hour plus benefits, including paid vacation, employer sponsored health insurance, employee-paid dental and vision insurance, and participation in 403b and FSA plans.

TO APPLY

Please email your resume, cover letter, and three references to csmith@sdrep.org and tell us why you are the ideal candidate for this specific job.

The REP is an Equal Opportunity Employer (EOE) and will not discriminate on the basis of race, religious creed, color, national origin, ancestry, physical disability, mental disability, medical condition, marital status, gender identity, genetic information, sex or sexual orientation, or any other protected category in its hiring and employment practices, or in any other aspect of the employment relationship.