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For Immediate Release

SAN DIEGO REPERTORY THEATRE ANNOUNCES CAST OF TONY AWARD-WINNING PLAY BY STEPHEN KARAM

San Diego, CA - November 21, 2019 - San Diego Repertory Theatre (San Diego REP) announced today the cast and creative team for ***The Humans***, winner of the **2016 Tony Award for Best Play**. The production, written by **Stephen Karam** and directed by REP Associate Artistic Director **Todd Salovey**, will run **January 9 – February 2, 2020**, in San Diego REP’s Lyceum Space Theatre, with previews **January 9 - 14** and press opening on **Wednesday, January 15 at 7:00 p.m.**

Erik Blake has brought his family from Pennsylvania to celebrate Thanksgiving at his daughter’s new apartment in lower Manhattan. As darkness falls outside the ramshackle, pre-war duplex, eerie things start to go bump in the night. Soon, family tensions will reach a boiling point. Playwright Stephen Karam (*Sons of the Prophet, Speech & Debate*) takes a look at the hopes and heartbreaks of the modern American family in this uproariously funny and deeply chilling drama.

“I think this celebrated story won the Tony Award for Best Play not only because it’s brilliantly written, funny and riveting, but because Stephen Karam captures something hard to put into words about what it’s like to be a *human* at this moment in time,” says REP Associate Artistic Director and director of *The Humans* Todd Salovey. “We’ve gathered together some of the most accomplished actors from San Diego and west coast stages to share the Blake family’s holiday dinner.”

The cast of San Diego REP’s production is led by **Jeffrey Meek** and **Elizabeth Dennehy**. Meek is a well-established actor, director, playwright and teacher working in the industry professionally for over thirty years. He has performed in over 100 plays and musicals, having enjoyed roles at The REP such as Mack the Knife in *The Threepenny Opera*, Jim Morrison in the world premiere musical *Celebration of the Lizard* and most recently as Thomas Novachek in the hit, *Venus in Fur*.

Opposite Meek, Elizabeth Dennehy is perhaps best known for her work in television and film. Some highlights of her career include the films *Hancock* starring Will Smith, *Red Dragon* and *Gattaca*, in addition to TV shows like *Seinfeld*, *Star Trek: The Next Generation* and *The Mentalist*. Originally from New York, she now teaches at the Los Angeles County High School for the Arts.

Meek and Dennehy are joined by **Amanda Sitton** (*Aubergine, The Oldest Boy* at San Diego REP) as “Aimee,” **Kate Rose Reynolds** (*And Neither Have I Wings to Fly* at Scripps Ranch Theatre, *Cardboard Piano* at Diversionary Theatre) as “Brigid,” **Rosina Reynolds** (*Uncanny Valley, The Clean House* at San Diego REP) as “Momo” and **Brian Mackey** (*In The Next Room* at San Diego REP, *The Importance of Being Earnest* at Cygnet Theatre) as “Richard.”

The creative team features **Giulio Perone** (Scenic Design), **Eliza Benzoni** (Costume Design), **Chris Rynne** (Lighting Design), **Melanie Chen Cole** (Sound Design), **Shelley Orr** and **Joel Castellaw**

(Dramaturgy), **Marie Jahelka** (Stage Manager), **Juliana Kleist Mendez** (Assistant Director), **Chelsea Smith** (Production Manager) and **Kim Heil** (Associate Producer & Casting Director).

STEPHEN KARAM (PLAYWRIGHT) is the Tony Award-winning author of *The Humans*, *Sons of the Prophet* and *Speech & Debate*. For his work, he's received two Drama Critics Circle Awards, an OBIE Award and is a two-time Pulitzer Prize finalist. He wrote a film adaptation of Chekhov's *The Seagull* starring Annette Bening, which was released by Sony Picture Classics. His adaptation of Chekhov's *The Cherry Orchard* premiered on Broadway as part of Roundabout's 2016 season. Recent honors include the inaugural Horton Foote Playwriting Award, the inaugural Sam Norkin Drama Desk Award, two Outer Critics Circle Awards, a Lucille Lortel Award, Drama League Award and Hull-Warriner Award. Stephen teaches graduate playwriting at The New School. He is a graduate of Brown University and grew up in Scranton, PA.

TODD SALOVEY (DIRECTOR) is in his 29th season at The REP. He is founding Artistic Director of The REP's Lipinsky Family San Diego Jewish Arts Festival and last year was honored for its 25th anniversary. Recent REP directing credits include *Outside Mullingar* and the world premiere of *The Dybbuk for Hannah and Sam's Wedding*, which he also wrote, and Herbert Siguenza's *Steal Heaven*. Other REP work with Siguenza includes the premieres *In the Time of the Butterflies* and *A Weekend with Pablo Picasso*, which has also played at the Alley Theatre in Houston, Denver Center, Arizona Theatre Co, San Jose Stage, Los Angeles Theatre Center and Center Arts REP. Acclaimed REP shows include *A Hammer*, *A Bell* and *A Song to Sing* and *The Blessing of a Broken Heart*, which he authored, *The Dybbuk*, *King Lear*, *Uncle Vanya*, *The Illusion*, the world premiere of Yehuda Hyman's *The Mad Dancers* and *Hamlet* starring Jefferson Mays. Salovey is on faculty in Theatre and Dance, and the Rady School of University of California, San Diego, where he received a 2018 Distinguished Teaching Award.

About San Diego Repertory Theatre

San Diego Repertory Theatre (San Diego REP) produces intimate, provocative and inclusive theatre. Founded in 1976, San Diego Repertory Theatre is downtown San Diego's resident theatre, promoting an interconnected community through vivid works that nourish progressive political and social values and celebrates the multiple voices of our region. The company produces and hosts over 550 events and performances year-round on its three stages at the Lyceum Theatre. Since moving to the Lyceum, The REP has produced 54 main stage productions by Latino playwrights, and more than 45 world premieres. The company has received more than 200 awards for artistic excellence from the San Diego Theatre Critics Circle, Patté Theatre Awards, NAACP, Backstage West, Dramalogue and StageSceneLA. In 2005, the San Diego Theatre Critics Circle presented The REP with the Craig Noel Award "For 30 Years of Artistic Dedication to Downtown and Diversity." San Diego Repertory Theatre feeds the curious soul. To learn more about San Diego Repertory Theatre, to purchase tickets, or make a donation, visit sdrep.org. Join us on Facebook and follow us on Twitter (@SanDiegoREP).

FACT SHEET

The Humans

Written by Stephen Karam

Directed by Todd Salovey

Performance Dates: January 9 - February 2, 2020

Previews: January 9 - 14, 2020

Press Opening: Wednesday, January 15 at 7:00pm

Closing: Sunday, February 2 at 2:00pm

Synopsis: This uproariously funny and deeply chilling drama takes place during a Thanksgiving dinner that reveals the hopes and heartbreaks of a modern American family. Winner of the 2016 Tony Award for Best Play.

Cast:

Jeffrey Meek as “Erik”

Elizabeth Dennehy as “Deirdre”

Amanda Sitton as “Aimee”

Kate Rose Reynolds as “Brigid”

Rosina Reynolds as “Momo”

Brian Mackey as “Richard”

Creative Team:

Director: Todd Salovey

Scenic Design: Giulio Perone

Costume Design: Eliza Benzoni

Lighting Design: Chris Rynne

Sound Design: Melanie Chen Cole

Production Manager: Chelsea Smith

Stage Manager: Marie Jahelka

Assistant Director: Juliana Kleist Mendez

Dramaturgy: Shelley Orr & Joel Castellaw

Company Manager & Technical Director: Sarah Zimmerman

Associate Producer & Casting Director: Kim Heil

Properties Manager: Katie Toretta

Performance Schedule:

Previews:

- Thursday, January 9 at 8:00 p.m.
- Friday, January 10 at 8:00 p.m.
- Saturday, January 11 at 8:00 p.m.
- Sunday, January 12 at 7:00 p.m.
- Tuesday, January 14 at 7:00 p.m.

Opening Night:

- Wednesday, January 15 at 7:00 p.m.

Regular Performances:

- Thursday, January 16 at 8:00 p.m.
- Friday, January 17 at 8:00 p.m.
- Saturday, January 18 at 8:00 p.m.
- Sunday, January 19 at 2:00 p.m. and 7:00pm
- Wednesday, January 22 at 7:00 p.m.
- Thursday, January 23 at 8:00 p.m.
- Friday, January 24 at 8:00 p.m.
- Saturday, January 25 at 2:00 p.m. and 8:00 p.m.
- Sunday, January 26 at 2:00 p.m.
- Wednesday, January 29 at 7:00 p.m.
- Thursday, January 30 at 8:00 p.m.
- Friday, January 31 at 8:00 p.m.
- Saturday, February 1 at 2:00 p.m. and 8:00 p.m.

Closing Night:

- Sunday, February 2 at 2:00 p.m.

Ticket Prices: \$25.00-\$72.00

Ticket Information:

Tickets are on sale now. Tickets range from \$25.00 to \$72.00 and can be purchased in-person at the San Diego REP Box Office, by calling 619-544-1000, or online at sdrep.org. Active-duty military, teachers, group and senior discounts are available. Student tickets are available for all performances at ½ off regularly priced seats. Prices subject to change.

Location:

San Diego Repertory Theatre
79 Horton Plaza
San Diego, CA 92101

Box Office:

Phone: 619.544.1000
Website: www.sdrep.org

Parking:

Parking is available in the Horton Plaza parking garage for \$8 with validation. Enter the garage from Fourth Avenue just south of the Balboa Theatre. Follow entrance lanes, then turn right and continue to the third level to park. Horton Plaza parking tickets (issued from machines at entry) may be validated in the Lyceum Theatres lobby during your show. Validation will allow patrons to pay a flat \$8 rate.

Please note: If you do not validate your ticket at the theatre, the current rate charged at exit is \$2.00 for every 15 minutes (daily maximum charge = \$48.00). Westfield Horton Plaza parking garage rates are subject to change at any time. For any additional ABM Parking information, contact ABM Parking at 619.233.1491.

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