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For Immediate Release

## **SAN DIEGO REP ANNOUNCES REP XTRAS EVENTS SCHEDULE FOR *BAD HOMBRES/GOOD WIVES***

*Events will feature guests such as Orquesta de Baja California, Jose Torres-Tama,  
Jimmy Carter's Mexican Café and more!*

**SAN DIEGO, CA – September 26, 2019 – San Diego Repertory Theatre** (San Diego REP) announced today the lineup of free **REP Xtras Events** surrounding the world premiere of *Bad Hombres/Good Wives*. The REP's Xtras Events series includes community-focused conversations, actor talk-backs, musical performances and other activities intended to deepen the audience's engagement with the plays onstage.

What happens when you mix *The Importance of Being Earnest*, *The School for Wives* and a Narco Telenovela? You get *Bad Hombres/Good Wives*, a hilarious new comedy written by Herbert Siguenza, featuring performances by Herbert and his Culture Clash partner Ric Salinas and an original score by Nortec Collective founder Bostich! Meet Don Ernesto, a muy macho cartel lord of Sinaloa who is used to getting exactly what he wants. In this case, what he wants is Eva — the young woman he sent to a convent to be trained to become his perfect, submissive wife. En route to meet her future husband, Eva bumps into Mario, the dreamboat son of a rival Narco capitán, and her heart leaps. Will Mario “rub out” Don Ernesto? Will Don Ernesto “rub out” Mario? Or will there be a double Narco wedding bringing peace to the town? Lust, love and war are in the air, along with lots of festive Mexican banda songs to sing along to!

### **Events Schedule:**

#### **Art Gallery Opening: Cazamiento**

**Wednesday, October 2 @ 5:30pm**

Meet the bi-national artists who have created this exhibition that explores machismo, feminism and the ancient concept of marriage. Curated by **Mariza Sanchez**, the multimedia CazaMiento features work by **Herbert Siguenza, Ingrid Hoffmeister, Stephen Santore, Alexis Villegas, Irma Sofia Poeter, Dennis Ellman and Luis Alderete**. The exhibition is on view October 2 – 27, 2019.

#### **Talkin' Theatre with Todd**

**Thursday, October 3 @7pm before the 8pm Performance**

*Bad Hombres/Good Wives* is the 55th Latinx play produced by San Diego REP since 1988 when we launched Teatro sin Fronteras (Theatre without Borders), making us a national leader. In the past five years we have seen an explosion of new plays by Latinx writers. Learn about what happened and what is happening now as REP Associate Artistic Director **Todd Salovey** hosts an illuminating conversation with **Evelina Fernandez** and **José Luis Valenzuela**, Associate Director and Artistic Director of Latino Theatre Company at the Los Angeles Theatre Company, respectively, **Herbert Siguenza**, Playwright in Residence at San Diego Repertory Theatre and **Dr. Maria Patrice Amon**, Producer in Residence at San Diego Repertory Theatre.

### **Mariachi Mini-Concert**

**Friday, October 4 @ 7pm before the 8pm Performance**

Join **Mariachi Divinas** for a preshow spectacular concert in our lower lobby! This mariachi group based in San Diego plays beautiful Mexican music and keeps the tradition of mariachi alive by performing locally and regionally.

### **Cuarteto Sandijuana: Live Mini-Concert**

**Saturday, October 5 @ 7pm before the 8pm Performance**

Come pre-show to hear an exciting program of live music by members of the **Orquesta de Baja California**, one of the most prestigious institutions in Northwest Mexico. The Orquesta is recognized as an ensemble of soloists who have mastered everything from Baroque music to popular genres of our time, in various combinations and styles that range from chamber music to symphonic compositions. This evening's not-to-be-missed program includes selections from Dvorak to Bernstein to Freddie Mercury!

### **Sam's Salon: Narco Culture**

**Thursday, October 10 @7pm before the 8pm Performance**

Narco culture – born and bred via the Mexican drug cartels and particularly present in Sinaloa where *Bad Hombres/Good Wives* is set – is unique. With its own fashion, religious practices and newly minted traditions, Narco culture has infiltrated the mainstream both south and north of the border. Discover the surprising influences when REP Artistic Director **Sam Woodhouse** hosts Private Investigator **Esteban Hernandez**, Director of the Trans-Border Institute at USD **Everard Meade, PhD** and Director of Cultural Affairs at Colegio de la Frontera, Tijuana **Dr. Jose Manuel Valenzuela**. Sam's Salon is sponsored by **Suzanne and Lawrence Hess**.

### **Meet the Artists**

**Friday, October 11 after the 8pm performance**

After the show, join the cast of *Bad Hombres/Good Wives* for an open discussion of the work onstage. This event will be hosted by REP Associate Producer and Casting Director **Kim Heil**. Bring your questions and comments!

### **Stay and Play Club**

**Sunday, October 13 after the 2pm Performance**

A play is only fully-realized when performed in front of an audience. After the show, join your fellow spectators for a stimulating conversation about the work you just witnessed onstage. Stay and Play is like a book club for the theatre, hosted by REP Literary Manager **Danielle Ward**. (P.S. A thematically related book list is available on request for groups who want to continue the conversation.)

**Jose Torres-Tama**

**Aliens, Immigrants & Other Evildoers**

**Tuesday, October 15th @ 7 P.M.**

*Aliens, Immigrants & Other Evildoers* is a sci-fi Latino noir solo show written and performed by MAP Fund award-winning performance artist **José Torres-Tama**. Visually dynamic, profoundly moving and provocatively funny, he takes the immigration issue head on with a genre-bending multimedia performance informed by film projections, personal stories and poetic texts. Torres-Tama shape-shifts into a variety of voices that humanize a people in search of a dream. Free one night only performance! Reserve your free tickets at 619.544.1000.

**Free Beer Friday**

**Friday, October 18 after the 8pm performance**

Do you like beer and chatting about theatre? We do. Stick around after the show tonight and join the cast for a beer from **Border X Brewing**.

**Amigos Del Rep Celebrate 35 Years Of Culture Clash!**

**Saturday, October 19 after the 8pm Performance**

Stick around for a post-show, birthday bash for **Culture Clash** hosted by **Amigos Del Rep**, San Diego REP's ensemble of Latino artists. Chat with Culture Clash's **Herbert Siguenza** and **Ric Salinas** over cake and Mezcal about the past 35 years of sketches, screenplays and satire of all varieties! Mezcal tasting provided by **Izo**.

**Guacamole and Margaritas by Jimmy Carter's Mexican Cafe**

**Friday, October 25 after the 8pm Performance**

Spice up your evening with a post-show margarita and ravishing guacamole! Stick around and taste delicious, freshly made guacamole and hand-squeezed margaritas from **Jimmy Carter's Mexican Cafe**. A team from this San Diego favorite restaurant will be in the lobby showcasing their famous drinks and sharing complimentary fresh guacamole and chips!

**Location:**

San Diego Repertory Theatre  
79 Horton Plaza  
San Diego, CA 92101

**Box Office:**

Phone: 619.544.1000  
Website: [sdrep.org](http://sdrep.org)

**Parking:**

Parking is available in the Horton Plaza parking garage for \$8 with validation. Enter the garage from Fourth Avenue just south of the Balboa Theatre. Follow entrance lanes, then turn right and continue to the third level to park. Horton Plaza parking tickets (issued from machines at entry) may be validated in the Lyceum Theatres lobby during your show. Validation will allow patrons to pay a flat \$8 rate.

**Please note:** If you do not validate your ticket at the theatre, the current rate charged at exit is \$2.00 for every 15 minutes (daily maximum charge = \$48.00). Westfield Horton Plaza parking garage rates are subject to change at any time. For any additional ABM Parking information, contact ABM Parking at 619.233.1491.

**About San Diego Repertory Theatre**

San Diego Repertory Theatre (San Diego REP) produces intimate, provocative and inclusive theatre. Founded in 1976, San Diego Repertory Theatre is downtown San Diego's resident theatre, promoting an interconnected community through vivid works that nourish progressive political and social values and celebrates the multiple voices of our region. The company produces and hosts over 550 events and performances year-round on its three stages at the Lyceum Theatre. Since moving to the Lyceum, The REP has produced 54 main stage productions by Latino playwrights, and more than 45 world premieres. The company has received more than 200 awards for artistic excellence from the San Diego Theatre Critics Circle, Patté Theatre Awards, NAACP, Backstage West, Dramalogue and StageSceneLA. In 2005, the San Diego Theatre Critics Circle presented The REP with the Craig Noel Award "For 30 Years of Artistic Dedication to Downtown and Diversity." San Diego Repertory Theatre feeds the curious soul. To learn more about San Diego Repertory Theatre, to purchase tickets, or make a donation, visit [sdrep.org](http://sdrep.org). Join us on Facebook and follow us on Twitter (@SanDiegoREP).

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