



Media Contact: Kevin Lohmann
klohmann@sdrep.org | 619.231.3586 x 613
For Immediate Release

***Hershey Felder: Tchaikovsky* to be streamed live from Florence, Italy
on Sunday, December 20 benefitting US arts organizations**

San Diego, CA – December 1, 2020 - San Diego Repertory Theatre (San Diego REP) and **Hershey Felder Presents** announced today the details of ***Hershey Felder: Tchaikovsky, streamed live from Florence, Italy***. Based on *Our Great Tchaikovsky* which was performed at The REP in 2017, acclaimed performer **Hershey Felder** will present his newly updated one-man show streamed live filmed on location where Tchaikovsky actually lived and worked in Florence. As a special holiday treat, the live performance will take place on **Sunday, December 20 at 5 PM PDT**. Tickets are \$55 per household and are available for purchase at sdrep.org or 619.544.1000.

Piotr Ilyich Tchaikovsky is Russia's most famous composer and one of the greatest composers of all time. From his beautiful lilting melodies for the ballets *Romeo and Juliet*, *Sleeping Beauty*, *Swan Lake* and *The Nutcracker*, to the eternally popular and celebratory *1812 Overture* and *Marche Slav*, to the question of his final enigma, the Symphony no. 6, *Pathétique*. Based on the original *Our Great Tchaikovsky*, and featuring an extended focus on *The Nutcracker* (in honor of Christmas) as well as Tchaikovsky's life in Florence.

The *Live from Florence* production *Tchaikovsky* is directed by **Stefano Decarli** and Felder, based on the stage play directed by **Trevor Hay**. Production Design is by Hershey Felder. Film production and live editing is by the **DeCarli Live film company**. Live broadcast and Sound Design Production are by **Erik Carstensen**. Historical and biographical research is by **Meghan Maiya**. Costumes and Hair are by **Isabelle Gerbe**. Scenic Construction is directed by **Pierre Gerbe**.

For tickets and more information on how to view *Hershey Felder: Tchaikovsky – Live from Florence*, visit sdrep.org.

About Hershey Felder

Named to Time Magazine's 2016 Top 10 Plays and Musicals, Hershey Felder has played over 6,000 performances of his self-created solo productions at some of the world's most prestigious theatres and has broken box office records consistently. American Theatre Magazine has said, "Hershey Felder is in a category all his own." His shows include: *George Gershwin Alone* (Broadway's Helen Hayes Theatre, West End's Duchess Theatre); *Monsieur Chopin*; *Beethoven*; *Maestro* (Leonard Bernstein); *Franz Liszt in Musik*, *Lincoln: An American Story*, *Hershey Felder as Irving Berlin*, *Our Great Tchaikovsky*, and *A Paris Love Story*. His compositions and recordings include *Aliyah*, *Concerto for Piano and Orchestra*; *Fairytale, a musical*; *Les Anges de Paris, Suite for Violin and Piano*; *Song Settings*; *Saltimbanques for Piano and Orchestra*; *Etudes Thematiques for Piano*; and *An American Story for Actor and Orchestra*. Hershey is the adaptor, director and designer for the internationally performed play-with-music *The Pianist of Willesden Lane* with Steinway artist Mona Golabek; producer and designer for the musical *Louis and Keely: 'Live' at the Sahara*, directed by Taylor Hackford; and writer and director for *Flying Solo*, featuring opera legend Nathan Gunn. Upcoming projects include *Anna and Sergei*, a new play featuring the music of Sergei

Rachmaninoff, as well as a new musical based on the award-winning book *Out on a Ledge* by Eva Libitzky. Hershey has operated a full-service production company since 2001, and in 2020 created a new brand LIVE FROM FLORENCE, that operates a “theatre at home broadcast company,” based in Florence, Italy. He has been a scholar-in-residence at Harvard University’s Department of Music and is married to Kim Campbell, the first female Prime Minister of Canada.

About San Diego Repertory Theatre

San Diego Repertory Theatre (San Diego REP) produces intimate, provocative and inclusive theatre. Founded in 1976, San Diego Repertory Theatre is downtown San Diego’s resident theatre, promoting an interconnected community through vivid works that nourish progressive political and social values and celebrates the multiple voices of our region. The company produces and hosts over 550 events and performances year-round on its three stages at the Lyceum Theatre. Since moving to the Lyceum, The REP has produced 54 main stage productions by Latino playwrights, and more than 45 world premieres. The company has received more than 200 awards for artistic excellence from the San Diego Theatre Critics Circle, Patté Theatre Awards, NAACP, Backstage West, Dramalogue and StageSceneLA. In 2005, the San Diego Theatre Critics Circle presented The REP with the Craig Noel Award “For 30 Years of Artistic Dedication to Downtown and Diversity.” San Diego Repertory Theatre feeds the curious soul. To learn more about San Diego Repertory Theatre, to purchase tickets, or make a donation, visit sdrep.org. Join us on Facebook and follow us on Twitter (@SanDiegoREP).

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