



SAN DIEGO **REPERTORY** THEATRE

AT THE LYCEUM • HORTON PLAZA

CASTING NOTICE

Hairspray

Book by Mark O'Donnell and Thomas Meehan

Music and Lyrics by Marc Shaiman

Lyrics by Scott Wittman

Directed by Sam Woodhouse, Artistic Director of San Diego Repertory Theatre

Musical Direction by Bill Doyle, Theatre Chair of The San Diego School of
Creative and Performing Arts

The San Diego School of Creative and Performing Arts and San Diego Repertory
Theatre are excited to be co-producing the Tony Award winning
Broadway hit musical *Hairspray*.

We are seeking both union and non-union performers.

About the Play

It is 1962 in Baltimore. The 50's are gone and change is in the air. Teenager Tracy Turnblad, a big girl with big hair and an even bigger heart, has one passion: to dance.

Tracy wins a spot on the local TV dance program – The Corny Collins Show – and overnight is transformed from outsider to teen celebrity. But can a trendsetter in dance and fashion vanquish the TV show's reigning princess, win over heartthrob Link Larkin, and integrate a television show without denting her spectacular 'do'? Welcome to the 60's!

Set against the backdrop of the civil rights movement, Tracy Turnblad's campaign for integration embraces the significant themes of equality, personal image and learning to love the person you are.

Performance Schedule

Rehearsals Begin: June 21, 2010

Performance Dates: July 17 - August 15, 2010

Performance Space: Lyceum Stage in Horton Plaza, downtown San Diego

We're currently seeking to cast the following principal roles:

- **TRACY TURNBLAD** Female, Caucasian, 5' - 5'5" tall", to play high school age. Must be heavysset. Outgoing, unstoppable, goodhearted with a vibrant, lovable, spirited personality. Loves to dance. Becomes a teen heroine. Strong pop belt singer and great mover.
- **EDNA TURNBLAD** Male to play female, Caucasian, 40s – 50s. Tracy's mother. A working class, devoted, loving housewife with dreams of her own. Sincere, not campy. Needs a funny, grand character actor with singing ability who can convincingly play a woman. Large physique. COMEDIAN.
- **WILBUR TURNBLAD** Male, Caucasian, 40s – 50s. Tracy's father. A working class inventor. Sweet, goofy, childlike personality. Adores his family. Needs a funny, perhaps thin character actor. Good character singer.
- **SEAWEED J. STUBBS** Male, African-American, to play high school age. Cool, sexy, street smart, goodhearted. Son of Motormouth Maybelle who becomes Penny's boyfriend. His dance lessons help Tracy get chosen for the local TV teen dance show. Strong, soulful tenor pop singer and great mover.
- **LINK LARKIN** Male, Caucasian, to play high school age. Handsome, sexy, clean-cut, goodhearted, down-to-earth. The heartthrob of the local TV teen dance show. Amber's boyfriend at first, but he soon falls for Tracy. Strong pop singer and great mover.
- **AMBER VON TUSSLE** Female, Caucasian, to play high school age. The ice princess of the local TV teen dance show. Attractive snob. Very funny, with good physique. Strong pop belt singer and great mover.
- **CORNY COLLINS** Male, Caucasian, late 20s - early 40s. Host of the local TV teen dance show. Handsome, charming, engaging, smooth. Strong pop singer.
- **MOTORMOUTH MAYBELLE** Female, African-American, 35 – 55. Seaweed and Little Inez's mother. Queen of Baltimore Soul, a radio DJ. Powerful and inspiring, with an infectious, brassy personality. Large physique. Strong, soulful gospel/pop singer.
- **LITTLE INEZ** Female, African-American, 5'1" or shorter. Must be able to play early teens. Spunky, tough, streetwise, outgoing, older than her years. Seaweed's lovable little sister. Strong Broadway/pop singer and mover.
- **VELMA VON TUSSLE** Female, Caucasian, 40s – 50s. A former beauty queen, Amber's mother, and producer of the local TV teen dance show. Upscale, attractive, prejudiced snob who always wants her daughter in the spotlight. Funny, biting, manipulative. Good character singer.

- **MALE AUTHORITY FIGURE** Male, Caucasian, 40s – 50s. One actor plays various zany roles including a nervous businessman; a condescending high school principal; a flamboyant fashion boutique owner; a cop; and a corrupt prison guard. (Think “SATURDAY NIGHT LIVE.”) Perhaps also understudies Edna Turnblad and Wilbur Turnblad. Must be a heavysset, sharp, funny, inventive character actor with good singing voice.
- **FEMALE AUTHORITY FIGURE** Female, Caucasian, 40s – 50s. One actress plays various zany roles including Prudy Pingleton, Penny’s uptight and small-minded mother; a sadistic high school gym teacher; a cop; and a sardonic prison matron. (Think “SATURDAY NIGHT LIVE.”) Perhaps also understudies Velma Von Tussle. Must be a sharp, funny, inventive character actress with strong singing voice.
- **THE DYNAMITES**—3 sexy African-American female singer/dancers inspired by the Supremes. Should have glorious pop/gospel singing voices. Should move well. They are featured in the showstopper “Welcome to the ’60s”. ENSEMBLE.
- **ENSEMBLE DANCERS WHO SING and SINGERS WHO DANCE.** Male and female dancers with strong pop singing voices and great personalities to play high schoolers and other various roles in the ensemble. Should sing well enough to possibly cover principal roles.

Submission Process: Please send headshot and resume to Casting Director, Angela Rasbeary (no web site links, please):

Email: casting@sdrep.org, or
 Mail: Casting: Hairspray
 San Diego Repertory Theatre
 79 Horton Plaza
 San Diego, CA 92101

Questions? Please call Angela at (619) 231-3586 x 638