



SAN DIEGO **REP**ERTORY THEATRE

AT THE LYCEUM • HORTON PLAZA

CASTING NOTICE

Superior Donuts

by Tracy Letts

Directed by San Diego REP Artistic Director Sam Woodhouse

San Diego Repertory Theatre is currently accepting submissions for our production of *Superior Donuts*. All performers are paid. AEA and non-AEA performers welcome.

The Playwright and his Plays

Tracey Letts is the Pulitzer Prize and Tony Award winning author of *August: Osage County*, *Bug*, *Killer Joe* and *A Man from Nebraska*. His newest play *Superior Donuts* ran on Broadway in the fall of 2009.

The Play

Pony-tailed, ex 60's radical and former draft dodger, Arthur Przybyszewski, is the owner of a run-down donut shop "on the wrong side of the tracks" in urban Chicago. His florescent-lit shop features charming but greasy tables and a long counter begging for someone to sit and buy a donut. The shop is vandalized and the local beat cops have no idea who would mess with Arthur's domain. Worn out, Arthur fears *Superior Donuts* will be destined to close its doors forever. Suddenly a live wire bursts onto the scene. He is the young African-American man, Franco Wicks, with his Great American novel tucked under his arm. Franco convinces Arthur to hire him as an assistant, promising to transform the funky shop into a must-visit stop for hipsters seeking coffee, sweets, live music and poetry slams.

The growing bond between Arthur and Franco is the heart of a tale about two very different men with extraordinary potential whose choices in life will cost them big time. Their story is full of big laughs and even bigger emotional stakes when the shocking turn of events threatens to destroy their unique bond.

Performance Schedule

Rehearsals Begin: August 31, 2010

Performance Dates: September 25 – October 24, 2010

Performance Space: Lyceum Space

ROLES

Arthur Przybyszewski - 55-62

Arthur is Polish-American, a pony-tailed, ex 60's radical and former draft dodger. Not a revealer but very smart and well read. He is not a big guy but is fit enough to do a long and tough fistfight and wrestling scene.

Franco Wicks – early 20s

Franco is African-American, street smart, wise beyond his years and a fireball of energy. He has written in longhand his “Great American Novel.” He has a big gambling debt that threatens his future. He must have excellent comedic skills.

Max Tarasov - 49

Max is Russian recently immigrated to Chicago. A burly, proud working class man without a lot of hair who owns a DVD store. He’s sentimental, funny and aggressive with good comedic skills.

Officer Randy Osteen - 49

Female. A beat cop on the streets of Chicago. She is Irish-American. Single. Franco describes her as sad, middle-aged, and milky-grey but she is attractive. She is romantically interested in Arthur, unbeknownst to him.

Officer James Bailey – 43

Male. A beat cop. Randy’s partner on patrol. African-American. Married. Not a stereotypical tough cop but kind of sweet. Randy refers to him as a “total nerd.” He is a lot more.

Luther Flynn - 45

Irish-Italian American. A tough guy who collects overdue bets. Franco owes him money. Luther is not afraid to bust the chops of those who owe his boss money. He’s from the streets and not well educated. He has to be fit and strong enough to do a long and tough fistfight and wrestling scene.

Kevin McGee - 28

Irish American. Working class. Well built and strong. He’s a wannabe tough guy in training. From the streets. Not a college graduate.

Lady Boyle - 72

Irish American, a homeless woman. She lives on donuts, coffee and alcohol. She is smart and funny with a sharp tongue.

Kiril Ivakin - 35

Just arrived in Chicago from Russia. An enormous Russian man. Stone faced. Described by a character in the play as “like Dolph Lundgren from ‘Rocky’”.

Submission Process: For consideration, please send headshot and resume (no web site links, please) and put the name of the show in the subject field.

Email: casting@sdrep.org; or
Mail: Casting: Superior Donuts
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Questions? Please call Angela at (619) 231-3586 x 638