



San Diego Repertory Theatre

Sam Woodhouse, Artistic Director · Larry Alldredge, Managing Director

Present

BATON

by Deneen Reynolds-Knott
Directed by Dexter Singleton

CAST:

Ava	Devereau Chumrau*
Tim/Nathan	Tenisi Davis*
Caleb	Connor Sullivan*
Eddie	Alex Mickiewicz*
Latrice/Server	Na'Tosha De'Von
Stage Directions	Brittany Allen

*Member of Actors' Equity Association

Stage Manager	TaiReikca L.A.
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BLACK VOICES READING SERIES STAFF:

Delicia Turner Sonnenberg, Danielle Ward	Principal Curators
Ahmed Dents, Kimberly King	Curators
Kim Heil	Co-Producer
Rebecca Myers	Co-Producer
Kiana Archey	Intern

We wish to express our gratitude to the Performers' Unions:

ACTORS' EQUITY ASSOCIATION
AMERICAN GUILD OF MUSICAL ARTISTS
AMERICAN GUILD OF VARIETY ARTISTS
SAG-AFTRA

Through Theatre Authority, Inc. for their cooperation
in permitting the Artists to appear on this program.

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The Leon Embry and Margo Hebard Fund for New American Plays
The Peggy and Robert Matthews Foundation
Dylan Jacobs & Mikayla Wilson

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2021 Play Reading Series

BATON

By Deneen Reynolds-Knott
Directed by Dexter Singleton



Deneen Reynolds-Knott (Playwright) has developed work with Liberation Theatre Company's Writing Residency, Project Y's Playwrights Group, Rising Circle's INKtank Development Lab and Frank Silvera Workshop's 3in3 Playwright Residency. Deneen was a member of Clubbed Thumb's 2019-2020 Early-Career Writers' Group and received a finalist grant from their 2018 Open-Application Commission. Her full-length play, *Babes In Ho-lland*, was featured at Playwrights Foundation's 2020 Bay Area Playwrights Festival. Another full-length *Flashes & Floaters* was read at the 2020 Playfest at Orlando Shakespeare Theater. Deneen's play, *Baton*, was selected for the 2018 Premiere Play Festival and received a workshop reading at Premiere Stages, the 2017 Playfest at the Orlando Shakes and finalist for the 2017 PlayPenn and Bay Area Playwrights conferences. Deneen's play, *Antepartum*, was presented at the 2020 Fire This Time Festival as part of their signature ten-minute play program. She received her MFA in film from Columbia University.



Dexter J. Singleton is from Detroit, MI. He is a director, producer, activist, and educator. He is currently the Founding Executive Artistic Director of Collective Consciousness Theatre (CCT), a multicultural theatre for social justice in New Haven, CT and the Director of New Play Development at TheatreSquared in Fayetteville, AR. Since 2007, Collective Consciousness Theatre has reached thousands of youth and adults with plays and workshops across the U.S. and Europe. They have produced the work of playwrights Dominique Morisseau, Idris Goodwin, Jackie Sibblies Drury, Katori Hall and many others. As a director, Dexter's work has been seen at TheatreSquared, University of Michigan, University of Arkansas, The Flea Theatre (NYC), Long Wharf Theatre, Passage Theatre and others. Recent credits include *Sweat*, *Skeleton Crew*, *The Royale*, *Flint*, *I Know Why The Caged Bird Sings*, *Among The Western Dinka*, *Black Book*, *Topdog/Underdog*, and *The Mountaintop*. In his role at TheatreSquared, Dexter has

developed many new works with writers across the country, including Sarah Gancher's online hit *Russian Troll Farm* (New York Times Critics Pick, Best Theatre of 2020) and the upcoming world premiere of *Designing Women* by Linda Bloodworth-Thomason. He is also a member of the Artistic Ensemble at Long Wharf Theatre, Visiting Assistant Professor of Performance at the University of Connecticut, Board Member for TYA/USA and Co-Chair for the TYA National Task Force for Equity, Diversity and Inclusion. He was recently awarded the 2019 Artistic Excellence Award from the State of Connecticut and Distinguished Director of a Play for *Black Book* from The Kennedy Center/American College Theatre Festival. Upcoming Projects: *BATON* (San Diego Rep), *KILL MOVE PARADISE* (Playhouse on Park).



SAN DIEGO REPERTORY STAFF

Artistic Director	Sam Woodhouse
Managing Director	Larry Alldredge
Co-Founder	D.W. Jacobs

ARTISTIC

Associate Artistic Director	Todd Salovey
Associate Producer & Casting Director	Kim Heil
Associate Artistic Director & Literary Manager	Danielle Ward
Associate Artistic Director & Latinx Projects Producer	Dr. Maria Patrice Amon
Playwright-in-Residence	Herbert Siguenza
NNPN Producer in Residence	Rebecca Myers

ADMINISTRATION

Director of Finance	Virginia Bays
Finance Manager Associate/AP Clerk	Gloria Duarte

DEVELOPMENT

Director of External Affairs	Matthew Graber
Director of Major Gifts	Annamarie Maricle
Development & Artistic Associate	Ahmed K. Dents
Grants Manager	Derek Floyd
Volunteer	Jane Hopkins

MARKETING AND PR

Director of Marketing and Communications	Kevin Lohmann
Audience Engagement Curator	Sherisa Oie
Community Partnerships Ambassador	Vaughn Rainwater
Graphic Design	Studio Conover

FRONT OF HOUSE

EVS Manager	Chris Ferrans
EVS Assistant Manager	Evelyn Aguilar

PATRON SERVICES

Patron Services Manager	Phillip Limas
Assistant Patron Services Manager	Lauryn Greschke
Patron Services Associates	Dillon Hoban, Megan Mattix

PRODUCTION

Production Manager	Chelsea Smith
Technical Director	Sammy Moore
REP Master Electrician & Lighting Supervisor	Ashley McFall
Lyceum Master Electrician	Evan Rayder